

BOOM BOOM BOOM

News from John Henry's

SPECIALIST SUPPLIERS TO THE ENTERTAINMENT INDUSTRY

Wintershall 2005

Hello again from John Henry's, its festival time folks and we've been busy.

The Wintershall open-air concert is perhaps a little known event on the festival circuit, but nonetheless, a very special happening organised and produced by Mr Peter Hutley, focused on supporting local charities, in particular the Heart and Stroke Trust Endeavour 'HASTE'. This was the fifth Wintershall charity festival involving our team of technical giants and logistic management.

The main act for the event was introduced by Rory Bremner, a unique array of talent known as the Band du Lac led by Gary Brooker comprising, Mike Rutherford, Andy Fairweather Low, Dave Bronze, Henry Spinetti, Paul Carrack, Graham Broad and Frank Mead, special guests were Eric Clapton, Ringo Starr, Roger Taylor, Chris Barber, Katie Melua and a special appearance by The Drifters. Classics like 'Whiter Shade of Pale', 'With a Little Help from my Friend', 'Those Were the Days', 'Stormy Monday', 'Cocaine', 'I Can't Dance', the list just goes on, left everyone exhausted (look out for the DVD which will be available soon).

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EAW KF730 line array

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Apathy



Rich Robson Band



Fabbagirls

Earlier in the evening the show opened with a young local band Apathy with Chris Larsmon on bass guitar, Billy Crawshaw on guitar/vocals and look out for the drummer, Tom Brigg, he drove the band along and they rocked. They were followed by the Rich Robson Band, Christian rock at its best. His new album 'Freedom' is due out this summer. The Fabbagirls started the handclaps and stirred the audience into action. They made a great job of going through the Abba catalogue and got the party started.

Paul Young & Los Pacaminos brought a flavour of Tex-Mex to the evening and the band looked swell in their Stetson cowboy hats and played some hot numbers. Next on was The Jones Gang. Kenny Jones and his band started out at a blistering pace covering old favourites from The Small Faces, The Who and Bad Company. The star studded audience really started to get in the groove. After Band du Lac the evening finished with a crescendo of fireworks and a Laser show.

For the technical buffs out there our new digital Yamaha PM5D consoles performed well allowing our sound guys to independently preset levels for each act during sound checks. JHL's new sound system the EAW KF730 SLAM Line array is small but very powerful. It packs a six-driver, horn loaded KF Series design into an amazingly compact enclosure, setting a new record for output per cubic meter. On stage we used Clair Bros 12am monitors including Clair P4 side fills. QSC power amplifiers were used through out.

This was without a doubt a very special concert and all the Crew & Technicians did an amazing job.



Paul Young & Los Pacaminos



The Jones Gang

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